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CATALOGUE  
OF  
THE LARGE AND REPRESENTATIVE COLLECTION  
OF  
JAPANESE COLOUR PRINTS  
SURIMONO. DRAWINGS. BOOKS  
AND KAKEMONO

THE PROPERTY OF THE LATE  
SAMUEL TUKE, ESQ.

SECOND PORTION

*Comprising many instances of the work of Artists hitherto  
almost unknown.*

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Catalogues may be had.

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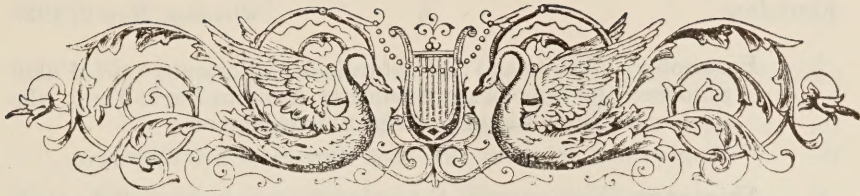
## FOREWORD

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THE Colour Prints and other pictorial objects included in this sale belong to the descendants of a Gentleman who had spent many years in Japan, where he chiefly collected them in the late nineteenth century. His main object was to obtain as large a presentation as possible of all the many and various artists associated with the *Ukiyo* School, and its later developments, hence this Catalogue is crowded with names but little known even to collectors. Then, as now, it was a question of taste, whether to select faded or smoked early impressions with faultless line, as preferable to other issues with more brilliant colouring, but the decisions made were for the early impressions, as it was at a time when most collectors were choosing what were then called "mellowed prints," or such as, having been hanging in houses, had become toned somewhat by wood smoke. The reaction in favour of those having their original brilliance began only about some twenty-five years ago, and the craze for such early gems of art in colour printing perfected in Japan before it was discovered in Europe, has unfortunately led the Japanese to flood the market with vamped specimens, or absolute forgeries, as artistic instinct declined. By the *Meiji* period this glorious and unrivalled success had become enfeebled and decadent, but the later artists of the *Tai Sho* and *Showa* periods have done much to recapture the spirit guiding the achievements of genius dedicated to this art.

Never before has such a numerous collection of *Surimono* appeared in any public sale-room. In addition to the numbers of artists employed in their production, there are to be found all types, from the tiny earliest forms to these, literally, "printed things," but really Greeting Forms, of the second quarter of the eighteenth century, upon which Hokusai, his pupils, and Shumman lavished so many dainty designs, during the years from 1790 to 1800, up to the long folded leaf form with pictures on one side and poems on the other, or the square forms plentifully coloured and metal printed, devised by Gakutei, Hokkei, and others. Here is a greater opportunity for choice than has ever happened before, for there are over seven hundred and fifty specimens.

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CATALOGUE  
OF  
JAPANESE PRINTS, SURIMONO,  
DRAWINGS AND BOOKS.

THE PROPERTY OF THE LATE  
SAMUEL TUKE. ESQ.

FIRST DAY'S SALE.  
Monday, May 2nd, 1938.

PRIMITIVES.

LOT

- 1 **Masanobu** (Okumura): A Lady carrying an *Utsubo* on a tray; *hoso-ye*; hand coloured; and A Woman as the Chinese *sennin Kung Ho* riding on a flying crane, reading a scroll; black and white; lateral (2)
- 2 **Kwaigetsudō**: An *Oiran* on parade, waving her sleeve, a small printed proof in black and white, signed; and **Riusen** (Hishikawa): a double page illustration of women meeting, signed *Riusen*, who was Hishikawa Toshiyuki; black and white (2)
- 3 **Shigenaga** (Nishimura): A double *hoso-e* print undivided, from a set of three *Hi-yoku no San Kyoku* "Birds of one wing in three kinds of music," showing four actors, two male and two in female characters, seated side by side, playing the *kokyū* and the *samisen*; signed *Senkwadō Nishimura Shigenaga*
- 4 **Yushin** (Hishikawa): Two *Geisha* seated facing, one playing the *samisen*; lateral; signed



- 5 **Fusanobu** (Tomikawa): Hashirakake. Portrait of Fukai Shidōken the famous story-teller of Asakusa Park, Yedo, who died in 1765, at the age of eighty-five; signed

\*\* Single sheet prints by this book illustrator are very rare.

- 6 **Shigenaga** (Nishimura): A Fishing Scene; *hoso-e*,—Two Girls seated about to drink from a large *sake* cup; almost square; **Shigenobu**: An *Oiran* standing by a barred window; *hoso-e*,—and **Sukenobu**: A Girl with a cat; *hoso-e* (4)

#### TORII SCHOOL.

- 7 **Kiyonobu**: Sawamura Gonjūrō as a man standing over Nakamura Shichisaburō with a drawn sword, beside a stream. **Kiyomasu**: An *Oiran* standing facing left, holding up her robe; *hoso-e*; *urushi-e*; both signed (2)
- 8 **Kiyomasu**: A *Samurai* and his *yakko* meeting a fish seller coming from market, large size black and white.—A Woman with a love letter passing to the left.—And Peasants harvesting rice, both *hoso-e* hand coloured; signed (3)
- 9 **Kiyotada**: Tomoe Gozen, wife of Kiso no Yoshinaka, striding along, her banner behind her, under a wall flower basket; *hoso-e*; signed
- 10 **Kiyotomo**: An itinerant Chap-man striding along with boxes on his back; *hoso-e*, *urushi-e*; signed
- 11 **Kiyohiro**: A Lady about to go out carrying a *tanzaku*; *hoso-e* in pink and green; signed Yamato Eshi Japanese painter Torii Kiyohiro
- 12 **Kiyotsune**: Nakamura Tomijuro as a woman dancing the *Nuno-sarashi* or bleached linen dance.—Yoshizawa Goroichi as a woman dressing the hair of Ichikawa Raizō as a *samurai*.—And Segawa Kikunojo III as a woman carrying a picture of a woman on a stalk of bamboo; all *hoso-e*; signed (3)
- 13 **Kiyotsune**: Segawa Kikunojo III as a *musume* standing inside open *shōji*.—Segawa Kikunojo III as a girl playing *hanetsuki*—and a group of three actors; all *hoso-e*; signed (3)
- 14 **Kiyomitsu**: Yamanaka Heikurō II as the god of thunder attacking Kokusenyū who is carrying a white elephant; **Kiyohide**: Nakamura Gorobei as a woman dancing, this a play-bill in black and white; both signed (2)
- 15 **Kiyonaga**: A Gentleman sitting on a bench, smoking, a tea-house waitress beside him standing, and his servant boy beside the bench; large-size upright.—Ebisu in a boat drawing in a net; *hoso-e*; both signed (2)

- 16 **Kiyonaga**: Two Women in the upper story of a house, looking out at a driving rain.—An *Oiran* passing to the left followed by her servant.—And two girls looking at a garden; all signed (3)
- 17 **Kiyonaga**: Hashirakake. A Woman wearing a bamboo hat and holding a fan, standing under the branch of a tree in yellow sunshine.—And a Woman hanging a *Kakemono*; both signed (2)
- 18 **Kiyonaga**: Hashirakake. A Woman standing, in loose bath attire looking down at a girl squatting and rouging her lips before a hand-mirror; signed
- 19 **Kiyonaga**: Hashirakake. Another impression; signed
- 20 **Kiyomasa**: Two sheets of a Yedo series showing a party of visitors, mostly women and children passing round the Shinobazu pond; signed *Kiyonaga's pupil, Kiyomasa*
- 21 **Kiyomine**: Ichikawa of Matsuba-ya seated by a writing table with an open fan and *tanzaku*.—Three Women at play in front of a garden pond and house; both large size upright.—And a Faggot gatherer with bull and boy, returning home; all signed (3)
- 22 **Kiyomine**: A Lady playing *hanetsuke*, and a boy holding a tray to catch the shuttle-cock.—A Battle Scene triptych, unmounted.—And Shinowara of Tsuru-ya; all signed (5)
- 23 **Kiyomine II**: Nitta no Shiro Tadatsune riding the boar that charged at Yoritomo; **Kiyokuni**: Groups of Foxes and Cats as women. **Furukawa Kigyogu**: Two Dancers; and **Toyokawa Yasunobu**: Two Warriors, one on horseback; all signed (4)

## KATSUKAWA SCHOOL.

- 24 **Shunshō**: Nakamura Tomijurō as a female dancer with a fan.—Bandō Mitsugorō as a man with two *sake tubs* standing beside Segawa Kikunojō III as a woman seated.—Nakajima Mioyemon III as a peasant in a straw rain hood; all *hoso-e*; And Arashi Ayuzō, another (4)
- 25 **Shunshō**: The Boys' Festival, a group at the *Torii* of the Temple of Inari; large size upright.—And Bandō Mitsugorō V as a man breaking through a bamboo thicket; this last by some later Shunshō; all signed; and another, unsigned (3)
- 26 **Shunshō**: Hashirakake. A Woman seated at the head of some stairs beating a *tsutsumi*, and a man standing below listening; unsigned



- 27 **Shunshō**: Hashirakake. The *Takarabune* with Benten looking over Daikoku with *sake* kettle, and Ebisu cutting up a *Tai* fish.—And The Seven Gods of Felicity, on the boat, six of them watching Ebisu netting a fish; both signed (2)
- 28 **Shunkō**: Ichikawa Yaozō II as a man holding his sword between his teeth.—Another actor as an old man before a barred window.—And an actor of the Segawa School as a woman standing looking down at an Ichikawa actor seated with a pipe; and three others (6)
- 29 **Shunchō**: A Woman and a Girl in front of a country tea-house where another woman stands, and a young man is seated smoking and leaning on the railing; and another, both large size upright, signed, and sealed *Chūrin* (2)
- 30 **Shunchō**: A Woman looking back at a passing Fan-seller while two other women watch from a barred window.—Two Wrestlers in the ring challenging each other.—And a *Toba-ye Chūshingura* scene of the breaking of Ko no Moronao's house; all signed (3)
- 31 **Shunchō**: Hashirakake. A Tea-house Waitress holding a cup stand, stands by a window at Shinagawa talking to a young man seated, signed, and sealed *Chūrin*
- 32 **Shunchō**: Hashirakake. A Girl bringing a basket of leaves to a Lady who stands by a garden fence and budding plum tree; signed and sealed *Chūrin*
- 33 **Shunchō**: Hashirakake. A Woman standing, poleing a boat along with a man in it.—A Wife trying to mollify an angry husband.—And an *Oiran* looking up into a tree, and a page-boy behind her; all signed (3)
- 34 **Shunzan**: A Lady, her maid and two children on the *engawa* of a house looking at a caged bird on a stand, while out in the garden is a waterfall; large size upright; signed
- 35 **Shunzan**: Momotarō seated under a pine tree, a dog by his side; *hoso-e*.—And Four women in a ferry boat, one playing a *Ken* game with another; almost square; both signed (2)
- 36 **Shumman**: A double-page New Year illustration to a book of poems. A Lady watching a block cutter about to perform his first work of the year; signed
- 37 **Shunjo**: Iwai Hanshirō~III as a woman beside a stream; and Ōtani Hirozō with a box.—**Shuntoku**: Iwai Kyotarō as a *samurai* warning off someone.—**Shunkwa**: Nakamura Denzō as a woman holding a mask of Okame; and the Wrestler Shojirō.—And **Shunyei**: Segawa Kikunojo as a woman (6)



- 38 **Shunsen** : 7 prints; **Shunkwaku** and **Shundō**, the last signed *Dai-masa Sa-hitsu*, "Painted with the left hand"; all signed (9)
- 39 **Shunsei** (3), **Shunyu**, **Shunso**, and **Shunkō**, pupil of Shunyei, six prints, and an unmounted triptych (9)
- 39A **Shunrō**, **Shunkyoku Shunyei** (2), **Shunjiu** and **Shunyui**, all signed (6)

## INDEPENDENT.

- 40 **Bunchō** : A Woman beating off a *kappa* which has seized on her *obi*.—Segawa Kikunojo as a woman warming her outer coat on a lantern, both *hoso-e*.—And Arashi Sanyemon V seated, holding a lantern before Segawa Kikunojo III as a woman holding a baby (3)
- 41 **Toitsu** : Three Gods of Felicity round a *go*-table. **Toryusai** : Segawa Kikunojo as a woman with a fan. **Manri** : Two Women in the angle of a window; and **Yama Bunkio**, two prints, groups of women; all signed (4)
- 42 **Namboku** : Bust Portrait of a Beauty; **Senri** : Small Landscape, Moon at Ishiyama; **Nantei** : A Theatrical Scene between a man and a woman; and **Shinkio** : A page from a novelette; all signed (4)

## SUZUKI SCHOOL.

- 43 **Harunobu** : A very early *hoso-e* print of Ebisu and Daikoku running together. A Woman shaving the neck of a girl.—And a Youth looking at a girl painting; all signed (3)
- 44 **Harunobu** : A Woman playing the *samisen* while a girl plays with a bouncing ball.—A Woman giving a *tanzaku* across a fence to another seated by a fire.—And an analogue of Shizuka dancing before Yoritomo; oblong; all signed (3)
- 45 **Haruharu** : Hashirakake. A Woman standing by the *shōji* in conversation with a young man seated on the *engawa*; signed *Suzuki Haruharu*
- 46 **Harumitsu** : An *Oiran*, a *Shinzō* and their *Kamurō* passing to the right.—And **Harutsugu** : A female Fan-seller showing one bearing an actor's face to a boy.—And **Yasunobu** : Deer (3)
- 47 **Koryūsai** : *Hokuro San-ju-Rokkasen*. "Thirty-six Poets of the North Quarter." Twenty-four single page illustrations from this book, medium size, almost square; on twelve mounts; unsigned (12)

- 48 **Koryūsai** : The Six Poets of Noble Birth; and two full-page prints Matsunoi of Matsuba-ya reading, and A *Tayū* and companions on parade; all signed; smoked (3)
- 49 **Koryūsai** : Hashirakake. A Youth fondling a girl at a well crib; and an *Oiran* sitting and reading at a barred window; both signed (2)
- 50 **Koryūsai** : Hashirakake. Two Lovers in a garden under a peach tree; and Hinatsuru of Tama-ya with *Shinzō* and *Kamurō* on parade; both signed (2)
- 51 **Koryūsai** : Hashirakake. A stricken Woman clinging to a female warrior. And The Seven Gods of Felicity on board the *Takara-bune*; both signed (2)
- 52 **Koryūsai** : Hashirakake. Sugawara no Michizane seated under a pine and a plum tree; and The Seven Gods of Felicity on the boat; both signed (2)
- 53 **Koryūseisho** : Hashirakake. The Seven Gods of Felicity on the boat.—And **Katsushige** : Saigyō Hōshi admiring Fujiyama; both signed (2)
- 54 **Kuninobu** : Hashirakake. O Ume and Kumenosuke, two faithful lovers with *uchikises* over their heads, walking side by side
- 55 **Toyomasa** : Two single pages from the set *Fūryū Jū-ni Getsu*.—Rosei's Dream, unsigned.—And **Kisetsu** : A horsed warrior crossing a river; two signed (3)

## KITAO SCHOOL

- 56 **Shigemasa** : *Kaiko Yashinai Gusa*, "The raising of silk-worms." Six illustrations from this work, and six others to which Shunshō contributed; all signed (12)
- 57 **Shigemasa** : A Boy driving a white rabbit in a cart; An Actor as a Woman holding a flute; both *hoso-e*; and three others, all signed (5)
- 58 **Masanobu** (Kitao) : *Yoshiwara Keisei Shin Bijin Awase Jihitsu Kagami*, "Celebrated Women of the Yoshiwara and their handwriting." Five double pages from this most beautiful book published in 1784; unsigned; lower corners slightly torn (5)
- 59 **Masanobu** : An *Oiran* with pipe and *tabako-bon* standing before an *engawa*, *hoso-ye*; and Two half block prints on one mount, signed *Kyōden*; black and white (2)



- 60 **Masayoshi**: View of the Kwan-sei-in and the *Ni-o Mon* at Asakusa, large lateral print. And a Pair of Chinese Part-ridges, from the work *Raihin Zue* "Guests which have arrived"; both signed (2)

## TORIYAMA SCHOOL.

- 61 **Chōki**: Hashirakake. An Analogue of the Letter-reading Scene in the *Chūshingura* play; signed.—Shizuka of Tama-ya in ceremonial robes.—And another (3)
- 62 **Utamaro**: A Mother guarding a baby boy playing with a gold fish.—A *Tayū* of Echizen-ya followed by her *Kamurō*.—A Woman with an open fan, seated.—Usugomo of Tama-ya; embraced by another woman.—And Two girls at an Iris garden; all signed (5)
- 63 **Utamaro**: Hanamurasaki of Tama-ya holding a *sake*-cup, seated.—Shinawara of Tsuru-ya with a *Kamurō* beside her, walking.—Another Woman of Tama-ya standing looking over Nishikido about to write.—Bust of a woman with a tame mouse on her arm, and another holding the cage.—And Women gathering salt water; all signed (5)
- 64 **Utamaro**: *Chūshingura*. A complete set of eleven "Brother Pictures" or analogues in real life, to scenes in the play which are inset at the top corners, published by Yeijudō about 1796 (11)
- 65 **Utamaro**: *Joshoku Kaiko Tewaza Gusa*, "Women's Work in the Cultivation of Silk-Worms." Ten of this series of twelve of the first edition published by Tsuru-ya about 1790; on five folding mounts; all signed (5)
- 66 **Utamaro**: Mitsuhana of Tsuru-ya seated, holding a brush and a partly-written letter.—Nishikido of Chōji-ya in conversation with another woman holding a pipe.—A Mother seated, holding aloft a ball which a baby boy wants.—Ariwara of Tsuru-ya drawing her *shikake* around her, the *Kamurō* watching.—And Three Women picking pines for the new year; all signed (5)
- 67 **Utamaro**: Picking Persimmon, left-hand sheet of a triptych.—Yama Uba and Kintaro with a toy windmill.—Tagasode of Tama-ya drawing her *shikake* on to her shoulders.—A girl tying papers on to the hair of a man dreaming.—And Two Women and three children in a toy *Takarabune*; all signed (5)

- 68 **Utamaro** : Midorigi and Nabiki of Wakamatsu-ya, the former reading a letter.—Mataoka of Tama-ya, bust with head of *Kamurō*.—*Sake Konomi* "Fond of Sake," a man offering a woman a cup, one of a set of "Eight things one is fond of."—Shinowara of Tsuru-ya seated.—And Part of a Woman's procession on a ferry boat; all signed (5)
- 69 **Utamaro** : Nishikido of Chōji-ya in conversation with a woman holding a pipe.—Ichikawa of Matsuba-ya with Kisegawa, side by side.—A man working a puppet of a woman.—A Woman stooping to speak to a little girl.—A Woman as Kinko on a carp and reading a scroll.—And Flower arrangement, two half-block prints (6)
- 70 **Utamaro** : *Konrei iro naoshi no zu*, one of the set, of a Woman studying the best clothes for a wedding and a man looking on.—Mataoka of Tama-ya looking at a piece of material.—Karauta of Chōji-ya.—And two pairs of women half-length and bust; all signed (5)
- 71 **Utamaro** : Two Lovers on a bench—Tsukioka of Hyōgo-ya seated reading.—A Lady tending a dwarfed tree.—Takikawa of Ōgi-ya and another woman on parade.—And an unmoulded triptych (7)
- 72 **Utamaro** : *Hashirakake* : Two of the *Ukiyo Hakkei* set, showing changes of colouring, a man looking down at a woman holding a telescope.—And Komurasaki and Gompachi, two celebrated lovers; all signed (3)
- 73 **Utamaro** : *Hashirakake*. Tagasode and Hanamurasaki of Tama-ya.—A Woman standing, looking down at a man.—And two women, one holding a scroll of writing; all signed (3)
- 74 **Utamaro** : Various sizes. Yosoi of Matsuba-ya and *Kamurō*.—O Shun and Denbei, he reading a letter.—And a man and woman; all signed (3)
- 75 **Utamaro** : Kakemono-e. A Woman full-length holding a cat by a tasselled cord.—And a *Tayū* on parade; both signed (2)
- 76 **Utamaro** : Kakemono-e. A Woman in a blue *yukata* coming from the bath, wiping her ear.—An *Oiran* passing to the right.—And another passing to the left; all signed (3)
- 77 **Tsukimaro** : Two Women returning from shopping under an umbrella in rain.—A Lady with a fan looking at a dwarfed fruit tree.—Hitomoto and Tagasode of Daimonji-ya.—And two others; all signed (5)
- 78 **Tsukimaro** : Hashidate of Ōgi-ya and her *kamurō*, half-length and bust.—Hana-ōgi of Ōgi-ya looking at a print of herself.—Tsukasa of Ōgi-ya with brush and fan.—Tsukioka of Hyōgo-ya nursing a doll.—And two others; all signed (6)



- 79 **Kikumaro** : Three *Tayū* of different houses on parade side by side. Hana-ōgi of Ōgi-ya with another, half-length and bust.—One Woman embracing another.—And two others (5)
- 80 **Kikumaro II** : Takikawa and Hana-ōgi of Ōgi-ya looking out.—Half-length of a woman looking at sheets of paper.—Takikawa of Ōgi-ya.—Takao of Miura-ya nursing a doll.—And Three Travellers; all signed (5)
- 81 **Utamaro II** : Yosoi of Matsuba-ya and maid, dated 1806.—Three women at a *sake* factory, two sheets, dated 1807.—Shizuka of Tama-ya and *Kamurō*, 1807.—Two Women with *sake* kettle and cup, 1808.—And another, dated 1808; all signed (6)
- 82 **Utamaro II** : Another nine prints, all women, of the period 1806-10; all signed (9)
- 83 **Utamaro II** : Another nine, all women, of the period 1810-15; all signed (9)
- 83A **Hidemaro** : Two dated 1807, and another.—**Yoshimaro** : Two Ladies, one playing *ken*.—**Shikimaro** : Karauta of Chōji-ya.—And **Sekijo** : two; all signed (7)
- 84 **Sekijo** : Hashirakake. Four, mounted on cards, all signed (4)
- 85 **Sekijo** : Hashirakake. Hana-ōgi and Takahime of Ōgi-ya.—And **Uchimasa** : A Young Man in a boat, and a girl with a pole behind him, in conversation (2)
- 86 **Sekishi** : A *Kuge* going hawking, followed by a man and dog.—**Utazan** : A Triptych Battle Scene at Kawankajima.—And **Ikku** (Ippensha) : Two in black and white; all signed (4)

## HOSODA SCHOOL.

- 87 **Yeishi** : Prince Genji's Garden Party. Triptych. The Prince seated, attended by ladies, others making music in the garden, from the series *Fūryū Yatsushi Genji*; signed (1)
- 87A **Yeishi** : Two Sheets from the same Triptych as the preceding (2)
- 88 **Yeishi** : Cherry Blossom at Gotenyama. Triptych. A Lady visitor has just alighted from her *norimono* and is giving a poem of appreciation to be hung on the trees to a young man, with waiting ladies in a group; signed
- 89 **Yeishi** : Senzan of Chōji-ya on parade, and five other single-sheet prints; two signed (6)
- 90 **Yeishi** : Hashirakake. An Analogue of Yoshitsune serenading Joruri-hime; and two others; two signed (3)

- 91 **Yeishi**: Hashirakake. Prince Genji and a Lady in a boat; and three others; all signed (4)
- 91A **Gokio**: A *Tayū* and two *Shinzō*; Sanshu of Tsuta-ya.—Yoshito of Ōgi-ya in a procession in snow.—And **Yeishō**: Yoritomo's hunting party round Fuji; and two others; all signed (5)
- 92 **Yeishō**: Hashirakake. An Analogue of the Letter-reading Scene in the *Chūshingura*, and three others; all signed (4)
- 93 **Yeishō**: Hashirakake. Three Women on a balcony; and three others, all women; two signed (4)
- 94 **Yeiri**: Hashirakake. A Girl looking at a reflected moon, and a cuckoo flying overhead, signed; and four others, unsigned (5)
- 95 **Hosoda School**: Hashirakake. A Girl washing her legs in a *chozu-bashi*; and four others, all unsigned (5)
- 96 **Shiuchō** and **Shunsui** (Tamagawa): Hashirakake. Five, of which three are signed (5)
- 96A **Shiuchō**, **Yeishin**, **Yeisui** and **Yeiri**, three of this last, and one each of the others; all signed (6)
- 97 **Sanchō**: Courtezan procession.—**Seiran**: Kisegawa of Matsubaya.—**Senka**: A Lady seated and child looking in a mirror.—**Namboku**: Omaki of Kado Ebi-ya.—And another of Ono no Komachi, unsigned (5)

## KATSUSHIKA SCHOOL.

- 98 **Hokusai**: Segawa Kikunojō III as a woman standing by a tub, *hoso-e* signed *Shunrō*, a very early signature of the time when he was a pupil of Shunshō.—And two other actors' impersonations of the same period; unsigned (3)
- 99 **Hokusai**: *Fugaku San-jū-rok'kei*. Eight views from this set, first editions, but all faulty (8)
- 100 **Hokusai**: Another eight, all more or less faulty (8)
- 101 **Hokusai**: Two of the Celebrated Waterfalls series, and four of the Celebrated Bridges set (6)
- 102 **Hokusai**: Bust of a woman, signed *Zen Hokusai Manji*.—Another of an old pine tree, signed "*Manji of the useless eye aged eighty-nine.*"—And another, signed "*Eighty-five years old Manji*" (3)
- 103 **Hokusai**: A map of Yedo, large size with all districts named, signed *Katsushika zen Hokusai Taitō*; and two others by different artists (3)



- 104 **Hokujiu** : Three Landscape Views, and Yoritomo's Hunting party round the slopes of Fuji; oblong; all signed (4)
- 105 **Hokkei** : A Ferry Boat.—**Kok'ki** : Goblins.—**Hokuba** : Cherry viewing—and an Evil Woman, the last signed *Teisai* (4)
- 106 **Hokie-i** : Nichiren exorcising the *Shichi-menjin* Dragon.—**Hokushi** : A Woman holding a pipe.—**Hokusui** : A Shrine; and **Hoku-un** : A Play-bill; all signed (4)
- 107 **Shinsai** : A Wrestler; View of Shichi-ri-yama; and Shoki and demon, signed "77 years old *Shinsai*."—**Hokuga** : An *Oiran* and *Kamuro*; and a Man washing his hands.—**Hokuyo** : Two others; all signed (7)
- 108 **Shigenobu, Shigeharu** and four other of the Yanagawa pupils, all signed (6)
- 109 **Nobumasa, Riusen, Raishin**, and three other pupils; all signed (6)
- 109A **Hokusai Sori, Katsushika Taitō, Hokkei, Hokutei, Hokuga**, and **Gakutei**, signed *Gogaku*; all signed (6)

## TSUTSUMI SCHOOL.

- 110 **Torin** : A Man playing a flute; Two prints on one mount; and Women house-cleaning.—**Sek'kio** : Cherry blossoms at Ueno Park; and Squirrel and Grape Vine; all signed (5)
- 111 **Sek'kio** : Kinryūsan Temple; and Yoritomo flying Cranes.—**Sek'kei** : Two half block prints on one mount.—**Set'tan** : Two half block prints.—And **Fuko Takatada** : Taira no Kiyomori watching the workmen at the building of the Miyajima temples, a double-page print; all signed (5)

## INDEPENDENTS.

- 112 **Sharaku** : Ichikawa Ebizō, bust portrait in the character of an old man looking to the left, on a mica background; signed  
\* A good impression, the mica oxydized.
- 113 **Enshi** (Angyusai). A Riverside Tea-house, the right-hand sheet of this beautiful triptych showing a gentleman sitting on the balcony overlooking the river and boats, a courtesan standing, and two *geisha* with *samisens*; signed
- 114 **Itcho** (Hanabusa): A Bird singing on a plum branch.—**Sōbai** : Two quarter-block prints.—**Morimune** : Children looking at a peep-show.—**Mazazume** : A Cascade; and another; all signed (5)

## UTAGAWA SCHOOL.

- 115 **Toyoharu** : Sumidagawa Gotenyama.—Ryōgoku Bashi.—Fuji no maki gari.—Tama River with Prince and Sword-bearer; all signed (4)
- 116 **Toyohiro** : A Lady as Daikoku and another offering her a rat and a gem.—An *Oiran* standing talking to a *komosō* seated.—Gathering clams.—Two Landscapes.—And *Tanzaku* with wild geese in black and white; signed (6)
- 117 **Toyokuni** : The Bridal Journey Scene of the Chūshingura.—Matsumoto Yonesaburō as a woman and Nakamura Denkurō II as a man seated.—A Theatrical Scene.—Ichikawa Danzo V about to strike with a fan Segawa Rosaburō as a kneeling woman.—A Woman reading a letter.—And a Noble Lady going hunting; all signed (6)
- 118 **Toyokuni** : Eighteen years old Segawa Kikunojō III as a woman.—Women *ai* fishing.—Women in an archery gallery.—Seki Jiumon as a Woman looking at Segawa Senjō as a child dancer.—An *Oiran* and *kamurō* in an iris garden.—And Onoye Yeisaburō as a man with a hammer; all signed (6)
- 118A **Toyokuni** : The Procession of Ornaments. Triptych. Six Ladies passing along the *rōka* of a noble's *yashiki*, carrying decorations for a festival on three-legged stands, and on the left a noble Lady behind a reed screen watching their approach; signed
- 119 **Toyokuni** : Ladies and writing materials.—Prince Genji with bow, and a Lady.—A Woman with umbrella open.—Stretching fabrics.—A Pheasant.—And Yoritomo's Hunting Party; all signed (6)
- 120 **Toyokuni** : The Fan Shop, triptych.—Hooded Actors outside a Naga-ya, Triptych.—Kuganosuke and Hinadori, the story of the drama *Imoseyama*; Triptych.—Actors in private life.—A Young Noble on horseback.—And Women picking herbs; all signed (12)
- 120A **Toyokuni** : *Kawa Biraki*, "The Opening of the River" for the Season, Pentptych. Scene of the thronged Ryōgoku Bridge, crowded boats, and a corner of the near shore by night, with fireworks bursting; signed
- 121 **Toyokuni** : Ten Triptychs and a Pentptych, unmounted (35)
- 122 **Gosotei Toyokuni** : Seventeen prints, nine of actors in male characters, and eight of women; all signed (17)
- 123 **Gosotei Toyokuni** : Twelve others, various subjects; all signed (12)



- 124 **Gosotei Toyokuni**: Twelve triptychs, unmounted (36)
- 125 **Gosotei Toyokuni**: Kakemono-e. A *Komosō* with his *shakuhachi*, standing and raising his basket hat.—And a Hashirakake. O Han and Shoemon at the Katsura river; both signed (2)
- 126 **Kunisada**: *Ōigawa Yuki-ai no zu*. “A Meeting at the Ōi river,” Triptych. Two Actors in private life being carried on *rendai* by nearly nude coolies, meeting two others carried in the opposite direction, and passing two women mounted on men’s shoulders; signed *Gototei Kunisada*
- 127 **Kunisada**: Three signed *Kunisada*; two signed *Ukise ni oite Kunisada*, “A place name”; and five signed *Gototei Kunisada*; c. 1806-1825 (10)
- 128 **Kunisada**: *Okonomi Geisha Gogyō*, “Desirable Geisha and the Five Elements,” a set of five prints.—*Eguchi no Kimi* on a reclining elephant.—And five others; all signed *Gototei Kunisada*, c. 1820-30 (10)
- 129 **Kunisada**: Six prints of a set with inset Yoshiwara views; two of another set; and two of another set; all signed *Gototei Kunisada*, c. 1825 (10)
- 130 **Kunisada**: Ten prints, all women from various sets, signed *Gototei Kunisada*, c. 1830 (10)
- 131 **Kunisada**: Another ten, mixed subjects; all signed *Gototei Kunisada* (10)
- 132 **Kunisada**: Liu Pei escaping by jumping his horse over a gorge of the Hwang Ho river, signed *Gototei Kunisada*, to order.—And nine prints signed *Kōchōrō Kunisada*, c. 1833 to 1843 (10)
- 133 **Kunisada**: Four prints, signed *Kunisada aratame Ni-sei Toyokuni* “Changing to the Second Toyokuni.”—And seven others signed *Toyokuni*, c. 1844-50 (11)
- 134 **Kunisada**: Eight prints and a triptych, signed *Toyokuni*.—One triptych signed *Seventy-eight years old Toyokuni*.—And another print, signed *Seventy-nine years old Toyokuni* (15)
- 135 **Kunisada**: Kakemono-e. A Woman hooded and in Winter robes, signed *Kōchōrō Kunisada*.—And two others, signed *Kunisada aratame Ni-sei Toyokuni* (3)
- 136 **Kuniyoshi**: *Raikō Yakata Tsuchigumo Yokai no zu*, “A Picture of Shades in the Moonlight, and the Earth-spider which met Raikō in the Castle,” Triptych. Raikō in bed being worried by *Bakemono* and Gaki, and his four retainers playing *Go*; signed *Ichiyūsai Kuniyoshi*

- 136A **Kuniyoshi**: Scene in a large Yedo Store. Pentaptych. The view is of a wide staircase and corridors crowded with women, a very animated picture; signed
- 137 **Kuniyoshi**: Kakemono-e. Tokiwa Gozen in the snow fleeing with the children of Yoshitomo.—A Falcon on a pine tree feeding its young in a nest; both signed *Ichiyūsai Kuniyoshi* (2)
- 138 **Kuniyoshi**: Ten single sheet prints; all signed *Ichiyusai Kuniyoshi* (10)
- 139 **Kuniyoshi**: Ten single sheet prints, nine signed *Ichiyusai*, and one *Chō-ō-rō Kuniyoshi* (10)
- 140 **Kuniyoshi**: Five Funny Human Faces; and ten other single sheet prints; all signed (15)
- 141 **Kuniaki**: Two sheets and a triptych; **Kunichika**, six; **Kunifuku**, one; **Kunifusa**, one; and **Kuniharu**, four (15)
- 142 **Kunihide**, one; **Kunihiko**, four; **Kunihiro**, four; **Kunihisa**, ten (20)
- 143 **Kunikage**, one; **Kunikane**, three; **Kunikazu**, one; **Kunikiyo**, six; and **Kunimaro**, seven (18)
- 144 **Kunimaru**, eight; **Kunimasa**, four; **Kunimasu**, one; and **Kunimitsu**, four (17)
- 145 **Kunimori**, two; **Kunimune**, two; **Kuninaga**, three; **Kuninao**, six; **Kuninobu**, one; and **Kunisato**, two (16)
- 146 **Kunishige**, five; **Kunitaka**, two; and **Kuniteru**, twelve (19)
- 147 **Kunitomi**, five; **Kunitomo**, one; **Kunitora**, two; **Kunitoshi**, two; **Kunisuna**, five; and **Kunisugu**, one (16)
- 148 **Kuniume**, one; **Kuniyasu**, four; **Kakematsu**, one; **Kagemune**, one; **Sadafusa**, two; **Sadakage**, one; **Sadakane**, one; **Sadatora**, three; **Sadashige**, one; **Sadatoshi**, one; **Sadatsuna**, one; and **Sadahide**, two (19)
- 149 **Kunikane**: The Ise Ono, Triptych. The girls dancing round the *rōka* of a Tea-house and the musicians in the centre
- 150 **Kunimaru**: Hashirakake. Sankatsu and Hanshichi of Mino-ya.—And two women of Maru Ebi-ya; both signed.—And one unsigned (3)
- 151 **Kunimaru**: Kakemono-e. A Lady; two *Oiran*. — And **Kunisato**: two others; all signed (4)
- 152 **Kuninobu**: Hashirakake. An *Oiran* in a house at Shinagawa. —O Ume and Kumenosuke side by side.—And Jo and Uba under Pine trees, unsigned (3)

- 153 **Kunihide** : Kakemono-e. A Falcon feeding its young.—A Woman hanging a *tanzaku* on a cherry bough.—And a man with a falcon (3)
- 154 **Kunimaru** : Kakemono-e. An *Oiran* with a pipe.—And two others of women under umbrellas (3)
- 155 **Kunisada** : Kakemono-e. Five, all of Women (5)
- 156 **Kuniyasu** : Kakemono-e. Five, all Women (5)
- 157 **Kuniyoshi** : Kakemono-e. Six, all Women (6)
- 158 **Yoshikazu** : Kakemono-e, one.—**Yoshitora**, six.—And **Yoshitoshi** : one, all Women (8)

## MEMORIAL PRINTS.

- 159 **Various Artists** : Twelve prints of Actors of various schools, giving particulars of their lives and deaths (12)
- 160 **Various Artists** : Twelve others of similar character (12)

## MIXED SCHOOLS

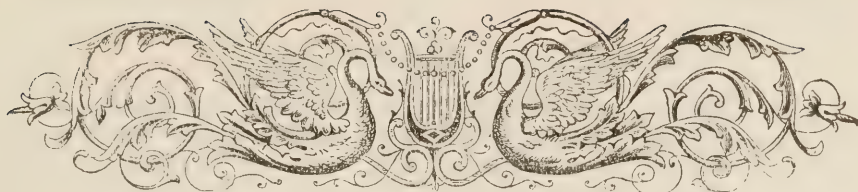
*with the signatures of artists written on.*

- 161 **Seppo, Yeisen** (Sosai), **Yeitaku, Yeishun, Shogetsu**, and others (20)
- 162 **Toshii, Hidegwatsu, Chikayuki, Hanasato, Sotoku**, and others (20)
- 163 **Toshichika, Kitarō, Chizui, Soshin, Shugen** and others (20)
- 164 **Shumpusha, Nantei, Ryōko, Taneharu, Gyokuyei**, and others (20)
- 165 **Toyokuni III and Kyōsai, Toyoyoshi, Tominobu Yoshi-iku Giodai**, and others (20)
- 166 **Kiyonao, Yasunobu, Nagayoshi, Naomasa, Kosai**, and others (20)
- 167 **Ikkei, Naofusa, Yoshitora, Nobuyoshi, Kozan**, and others (20)
- 168 **Sekiko, Yoshiyuki, Shiko, Yumiaki, Minemaro**, and others (20)
- 169 **Zeshin, Gengyō, Tadachika, Masatsugu, Goshichi**, and others (20)
- 170 **Hakuga, Banki, Yamada, Rindo, Ginkwo**, and others (20)
- 171 **Fujiyoshi, Ikumaru, Sessō, Ikuyei, Kazutoshi**, and others (20)
- 172 **Kyōsai, Toshimaro, Ko Yoshimori, Fuyō Sanjin, Yoshimura**, and others, with ten unsigned (22)



- 173 **Yoshi Tama-jō, Yoshitora, Yoshifuji, Yoshifusa, Yoshiharu,** and others, all pupils of Kuniyoshi, but one by **Hokunobu** (20)
- 174 **Yeichōrō, Hideteru, Chikamitsu, Kiyosui, Tominobu,** and others, twenty unmounted triptychs in wrappers (20)
- 175 **Shunsen :** Kakemono-e. Seven, all figures of Women (7)
- 176 **Shunsen :** Kakemono-e. Another seven, similar (7)
- 177 **Ryūkoku, Rogetsu (2), Nadayoshi.** Kakemono-e, various (5)
- 178 **Yoshitomi, Ryūkoku, Shunsen,** and others. Hashirakake (6)
- 179 **Nagasaki Prints :** An English Soldier, and inset a steamship. —A Dutch Lady with a dog.—“Hollandsche Schip” in full sail, dated *Kwan-yei 18th year, snake=1681*, coloured by hand (3)
- <sup>\*\*</sup> This last is a very interesting specimen of the period of the advent of the Dutch.
- 180 **Nagasaki Prints :** A Chinese Ship in full sail, printed at the Bunkindo, Nagasaki, coloured by hand.—People in a street and public buildings, on two sheets, signed *Kunitsuru*.—And Two public buildings with Dutch, Chinese and other figures, on two large double sheets, signed *The Second Hirochika* (5)





## SECOND DAY'S SALE.

Tuesday, May 3rd, 1938.

### KIKUKAWA SCHOOL.

LOT

- |     |                                                                                                                                                                        |      |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 181 | <b>Yeizan :</b> Fifteen sheets from various sets, single figures and groups, highly decorative, all signed                                                             | (15) |
| 182 | <b>Yeizan :</b> Fifteen sheets, similar; all signed                                                                                                                    | (15) |
| 183 | <b>Yeizan :</b> Fifteen sheets, similar; all signed                                                                                                                    | (15) |
| 184 | <b>Yeizan :</b> Fifteen sheets, similar; all signed                                                                                                                    | (15) |
| 185 | <b>Yeizan :</b> Fifteen sheets, similar; all signed                                                                                                                    | (15) |
| 186 | <b>Yeizan :</b> Fifteen sheets, similar; all signed                                                                                                                    | (15) |
| 187 | <b>Yeizan :</b> Fifteen sheets, similar; all signed                                                                                                                    | (15) |
| 188 | <b>Yeizan :</b> Fifteen sheets, similar; all signed                                                                                                                    | (15) |
| 189 | <b>Yeizan :</b> Ten unmounted Triptychs, and a Pentaptych                                                                                                              | (35) |
| 190 | <b>Yeizan :</b> Ten unmounted Triptychs, and a Pentaptych                                                                                                              | (35) |
| 191 | <b>Yeizan :</b> Eight unmounted Diptychs.—A Map of Kyōto by <b>Kwazan</b> .—One of <i>Naniwa</i> or <i>Osaka</i> by <b>Hanzan</b> .—And a double sheet by <b>Kozan</b> | (11) |
| 192 | <b>Yeizan :</b> Kakemono-e. Seven, various; all signed                                                                                                                 | (7)  |
| 193 | <b>Yeizan :</b> Kakemono-e. Seven various; and one of single sheet size; all signed                                                                                    | (8)  |
| 194 | <b>Yeizan :</b> Kakemono-e. Eleven, and two of single sheet size; signed                                                                                               | (13) |
| 195 | <b>Yeizan :</b> Hashirakake. Eight; all signed                                                                                                                         | (8)  |
| 196 | <b>Yeizan :</b> Hashirakake. Eight; all signed                                                                                                                         | (8)  |

- 197 **Yeizan** : Hashirakake. Eight; all signed (8)
- 198 **Yeisen** : Ten sheets of a *Tōkaidō* set with small insets of the places, figures of courtezans of different Yoshiwara houses; all signed (10)
- 199 **Yeisen** : Another ten sheets from the same set as above; all signed (10)
- 200 **Yeisen** : Another three sheets as above.—And seven other sheets, parts of sets; all signed (10)
- 201 **Yeisen** : Six of another *Tōkaidō* set with Women, poems, and views across the tops.—And four of another set; all signed (10)
- 202 **Yeisen** : Seven of a set with Women and inset *Gaku* pictures.—And three of a Plum blossom Triptych; all signed (10)
- 203 **Yeisen** : Nine of the set *Imayo Biyo Kei*.—And a Woman hair-dressing; all signed (10)
- 204 **Yeisen** : Three Blue Prints.—Four of *Bijin Sugata*.—And three others; all signed (10)
- 205 **Yeisen** : Ten sheets, various; all signed (10)
- 206 **Yeisen** : Nine sheets, various.—And a View of *Zoto-zan*, dated 1829 (10)
- 207 **Yeisen** : Ten sheets, various; all signed (10)
- 208 **Yeisen** : Ten sheets, various; all signed (10)
- 209 **Yeisen** : Seven single sheets.—Six triptychs.—And one pentaptych (30)
- 210 **Yeisen** : Kakemono-e. Six, various; all signed (6)
- 211 **Yeisen** : Kakemono-e. Seven; all signed (7)
- 212 **Yeisen** : Hashirakake. A Woman catching the reflection of a *Komosō*'s face in a mirror.—And five others of women, all signed (6)
- 213 **Senchō** (Teisai): *Onna Gyoretsu*, Triptych. A Women's procession crossing a bridge.—A Woman under an Umbrella.—**Gyokuzan** : A Three-fold Landscape.—**Sosetsu** : Kingfisher and Lotus.—**Senchō** : Hashirakake.—And **Hoshiu** : A Tiger on a Hashirake; all signed (8)



## ŌSAKA SCHOOL.

- 214 **Aitei**, one; **Ashihiro**, one; **Ashihisa**, one; **Ashikuni**, one; **Ashisato**, one; **Ashiyuki**, three; **Hirokane**, one; **Hironobu**, two; **Hirosada**, one; **Hiroshige III**, three; and **Hoshiu**, one; all signed (16)
- 215 **Kiyosada**, one; **Kiyotani**, one; **Kwatsuno**, one; **Hidekuni**, one; **Munetsura**, two; **Nagahide**, four; **Nobumasa**, one; **Tamekuni**, one; **Tomokuni**, one; **Toyomaro**, one; **Umekuni**, two; all signed (16)
- 216 **Kansui**, one; **Hokujiu**, one; **Hokukwo**, one; **Hokumio**, three; **Hokusei**, one; **Hokusetsu**, one; **Hokusho**, one; **Hokusui**, one; and **Hokuyei**, six; all signed (16)
- 217 **Hokuyei**, five; **Hokuchō**, one; **Hokushiu**, five; **Hokuyō**, one; **Hokusui**, four (16)
- 218 **Jiuko**, one; **Rankō**, one; **Sadaharu**, one; **Sadamasu**, three; **Sadanobu**, six; **Sadayoshi**, two; and **Shibakuni**, two; all signed (16)
- 219 **Shigeharu**, three; **Shigehiro**, four; **Shigemaro**, two; **Shigetoyo**, one; **Shōkōsai**, two; **Shunjō**, one; **Shunkiyo**, one; and **Shunkō**, two; all signed (16)
- 220 **Shunkō**, four; **Shunsei**, two; **Shunshi**, three; **Shunyōsai**, two; **Tangetsusai**, one; **Yoshikumo**, one; **Yoshikuni**, two; and **Yoshimasu**, one; all signed (16)
- 221 **Yoshimine**, one; **Yoshitaki**, one; **Yoshikuni**, one; **Yoshiume**, three; **Gikin**, three; **Shunkō**, two; **Shigeharu**, three; and **Shigemasa**, three; all signed (17)
- 222 **Harimaze Han** : " Various sized blocks " with coloured pictures by various artists, published 1853. Thirteen sheets (13)
- 223 **Charm Prints** : Five. Printed in pink as preventatives of small-pox. — **Tosandō Marumachi** : Daruma. — **Shōkō** : A No Dancer. — **Yoshitsuna** : Kintoki with his axe; and a Toy Daruma. — And **Yoshitora** : A Hare pounding drugs; all signed (5)
- \*\* These are curious and rare.
- 224 **Fan Leaves** : Twelve. The first a drawing of mushrooms, signed *Zen Hokusai I-tzu*. — The other prints by **Itchō copied** by **Kunisada**, **Chikateru**, **Baigetsu**, **Yeitaku**, and others (12)

## HIROSHIGE.

- 225 **First Tōkaidō Set** : Nine Views from the 1834 series (9)
- 226 **Yedo Views** : Various sets, seven.—And Fish Series, four (11)
- 227 **Upright Views** : Seven.—And two upright triptychs (13)
- 228 **Upright Triptychs** : Four.—And **Shigenobu** : Three prints (15)
- 229 **Other Pupils** : **Hirokage**, **Hiroteru** and others various : Ten.—  
And a Triptych by **Hiroshige III** (13)
- 230 **Kakemono-e** : Narihira Viewing Fuji, and three others, all  
by **Hiroshige** (4)
- 231 **Hiroshige** : Seven unmounted triptych (21)
- 232 **Hiroshige** : Yesaki Tōkaidō set, lateral blocks, a little smaller  
than the usual size; fifty-two out of the fifty-five of the  
original edition, c. 1842; unmounted (52)
- 233 **Hiroshige** : Tsuta-ya Half-block Tōkaidō set, lateral blocks, a  
complete set of fifty-four, Shimada and Kanaya being put on  
one sheet; with censor's seals for period 1842-53, unmounted  
(54)
- 234 **Hiroshige** : *Yedo Meisho Shi-jū, hachi kei*. A complete set of  
forty-eight views of Yedo, vertical prints, half block size,  
published by *Takatsu-ya*; unmounted; all signed (48)
- \*\* This set is not recorded by Mr. Happer.
- 235 **Various Artists** : A Tōkaidō vertical set of fifty-five prints  
complete by Hirokage, Kunichika, Kunisada and others;  
unmounted (55)
- 236 **Various Artists** : Another Tōkaidō vertical set of forty-one  
out of fifty-five, differing from the foregoing; unmounted  
(41)
- 237 **Sugakudō** : White Swallows and Rose.—Jays and Bamboo.—  
And Quail and Columbine; all signed, FIRST EDITION (3)
- 238 **Kyōsai** : A Crow on a branch.—Shōki and Demons.—And  
six others; all signed (8)
- 239 **Kyōsai** : Three Triptychs : The Battle of Frogs.—The Magic  
Rosary.—And The Rape of the Thunder *Kami* from a temple  
gate; all signed; unmounted (9)

## SHIJŌ SCHOOL.

- 240 **Gekko** (Ogata): A set of thirty-three dealing with historical incidents; all signed (33)
- 241 **Gekko**: A set of twenty-four, one vertical triptych, one lateral triptych; and five small pictures of Birds (35)
- 242 **Gekko**: A set of fifteen vertical prints; twelve lateral prints; and five triptychs; all signed (42)
- 243 **Chikanobu** (Yōshū): A Pentaptych; and ten triptychs: all signed (35)
- 244 **Chikanobu**: Ten triptychs by this artist, and two triptychs by others; all signed (36)
- 245 **Chikanobu**: Nine triptychs by this artist; and three triptychs by **Miyagawa Shuntei**; all signed (36)
- 246 **Toshikata**: Thirty-four out of a set of thirty-six; and two others by the same artist; all signed (36)
- 247 **Tonan**: Five triptychs. **Nobuitsu**: Four triptychs; and three triptychs, by others; all signed (36)
- 248 **Yoshitoshi**: Five of a set, and twenty with two on a sheet.—**Yoshishige**: One triptych.—**Yoshitora**: One triptych.—And **Ikoto**: One triptych; all signed (34)
- 249 **Kiyosui**: Two Triptychs.—**Ko Kunimasu**: One Triptych.—**Nobukazu**: One Triptych.—**Tonan**: Two Triptychs.—Odd sheets, eleven; and eight small prints (37)

## MISCELLANEOUS PRINTS.

- 250 **Kuniyoshi**: *Seichū Gishi Den*, "Lives of the Loyal-ones," i.e. The Forty-seven Ronin. Fifty-seven sheets, full-size upright; unmounted (57)
- 251 **Utagawa Artists**: Thirty-two triptychs, and one pentaptych; all unmounted (101)
- 252 **Utagawa Artists**: Thirty-two triptychs, and one pentaptych; unmounted (101)
- 253 **Utagawa Artists**: A similar lot, mostly by Kunisada; unmounted (101)
- 254 **Utagawa Artists**: A similar lot, largely by Kunisada; unmounted (101)



- 255 **Utagawa Artists** : Thirty-five triptychs, various; unmounted (105)
- 256 **Utagawa Artists** : Thirty-five triptychs, various; unmounted (105)
- 257 **Utagawa Artists** : Thirty-five triptychs, various; unmounted (105)
- 258 **Utagawa Artists** : Thirty-five triptychs, various; unmounted (105)
- 259 **Utagawa Artists** : Six triptychs; seventy-nine single sheets, various; twelve of Kuniyoshi's *Suikoden* set; and nine of another Kuniyoshi set; all unmounted (106)
- 260 **Utamaro** : *Joshoku Kaiko Tewaza Gusa*, "Women's Work in the Cultivation of Silkworms." A complete set of twelve of a late reproduction (12)
- 261 **Hokusai** : *Yehon Sumida-gawa Ryōgan Ichiran*, "An Epitome of both banks of the Sumida river." Forty-one out of the forty-six pages of this work published in 1800.—And fifty-six loose half-block prints, various (97)

## SURIMONO.

- 262 **Long Surimono** : Seven, by **Taigen**, **Yo-jō**, **Shumboku**, **Kiyomoto**, **Shinkei**, **Sentetsu** (Jiusensai), and **Tōshin** (7)
- 263 **Long Surimono** : Seven, the first by five artists, others by **Jiusensai**, **Fujimaro**, **Toshimasa**, **Shisentei**, **Sai Teishi**, and **Konsai** (7)
- 264 **Long Surimono** : Seven by **Shunyō**, **Shinto-ō**, **Yeisen**, **Torin**, **Yasutsune**, **Hokuba**, and **Hokkei** (7)
- 265 **Long Surimono** : Two by **Yeisen**; three by **Hiroshige**; two unsigned; and one by **Shunyō** (8)
- 266 **Long Surimono** : Eight by **Kwoga**, **Hokusen**, **Hokujiu**, **Shigenobu**, and others (8)
- 267 **Long Surimono** : Eight, the first by three artists, **Tsutsumi Sonji**, **Shunyei** and **Shinitsu Meikichi**; others by **Hokusei**, **Keigaku**, **Hokujiu**, **Shunsen** and **Seijō** (8)
- 268 **Long Surimono** : Nine by **Shuntei**, **Bankoken Shōto**, **Suisai**, and others (9)
- 269 **Ōsaka Surimono** : Fifteen by various artists (15)

- 270 **Medium Sizes** : Sixty by **Toyohiro, Utakawa, Is'sei, Toyokuni, Shumman**, and others (60)
- 271 **Mixed Sizes** : Twenty-five, mostly lateral; and twenty-five vertical panels, by a great variety of artists (50)
- 272 **Mixed Sizes** : **Chomei Anshun, Shinrotei, Torii Kiyomoto, Sōri, Soshiu**, and others; nearly all with names written on (25)
- 273 **Mixed Sizes** : **Sōji, Hokuga, Hirohisa, Yeishi, Hokutei Raito**, and others, with names written on (25)
- 274 **Mixed Sizes** : **Yoshitsuru, Tōzan, Seisai, Shiko, Hokujiu**, and others; nearly all with names written on (25)
- 275 **Square Size** : **Kohei, Yanagawa Shigenobu, Shigeyama, Shigemasa, Hokkei** and others, with names written on; and Ten by **Yeisen** (25)
- 276 **Square Size** : **Gakutei, Hokuga, Kuniaki, Sōri, Hokuitsu**, and others, with names written on (25)
- 277 **Square Size** : **Sadakage, Hokkei, Kimpodō, Shuntei, Kunisada** and others, with names written on (25)
- 278 **Square Size** : **Shunki, Kuniyoshi, Sadakage, Tokwa, Gakutei** and others, with names written on (25)
- 279 **Square Size** : **Shinto, Yukihiro, Yeisen, Gosotei Toyokuni, Kuniyasu**, and others with names written on (25)
- 280 **Square Size** : Ten by **Yeisen, Senshun, Hiroshige, Suiko Harunobu, Teitei Shinri**, and others, names written on (25)
- 282 **Small Size and Earlier Types** : Fifty by **Sōji, Sōri, Hokusai, Shumman**, and others, most with the names written on (50)
- 283 **Small Size** : Another fifty by the same artists and others, most with the names written on (50)
- 284 **Small Size** : Another fifty, similar, most with the names written on; some unsigned (50)
- 285 **Small Size** : Another fifty, similar and various, most with the names written on (50)
- 286 **Small Size** : Another fifty, very varied, most with the names written on (50)
- 287 **Small Size** : Another fifty, twenty-one of which are by **Hokutō**; other artists, various (50)
- 288 **Small Size** : Fifty-four various, unmounted (54)

## DRAWINGS, ETC.

- 289 **Artist Unknown**: A large sheet ink outline of a galloping horse, with smaller sketches at the corners.—**Sugetsu**: A Landscape in ink on silk.—**Nimpo**: A Fan-leaf with Fuji, in ink on paper.—**Kyōsai**: March of the Avenging *Rōnin* in ink on a paper Fan-leaf.—**Unsigned**: A Flag-bearer and a man with a *gaku* running and followed by a dog, on a silk Fan-leaf.—**Hakuga**: A Fire Drawing of *Shōki* and an *Ōni*, signed "Sixty seven years old Hakuga." (6)
- \*\* The last is a very rare specimen and strongly drawn.
- 290 **Ritsu-ō**: A Ferryboat with people hastening to embark.—**Ko Sukei**: A *Kuge* on horseback and his two retainers.—**Unsigned**: Chokwaro letting his magic horse out of a gourd.—**Unsigned**: Ebisu and Daikoku.—**Sosen**: A Fox in human attire.—And **Sosen**: A one-horned Demon in a swirl; all in colours on paper (6)
- 291 **Keishin**: A Man attending to a woman who has fainted, in ink. **Koko**: Rosei's Dream, in colours.—Two Dancers, in colours.—Two sheets showing varieties of Cherry Blossoms.—And **Watanabe Seitei**: Designs for a four-fold Screen, in colours; all on paper (7)
- 292 **Bunsen**: A Crow on a branch, in ink.—**Kyōsai**: Two Bats flying across the Moon, in ink.—**Kworin**: Back view of a Cat.—**Unsigned**: Two Birds.—Two Blue Jays on a plum branch.—And a Butterfly and Moth, in ink.—And Eight Zoological Subjects, unmounted (14)
- 293 **Kyosai**: A set of eight zoological subjects in colours, unmounted.—Nine Proofs of Illustrations for newspapers.—And two Tracings of Primitive Prints by Katsumura Terunobu, coloured by hand (19)
- 294 **Kwa-cho**: Twenty sheets of Drawings of Birds and Flowers in colours on paper; unsigned; unmounted (20)
- 295 **Seitei, Bairei, Fukei, Gekko, Yoshitoshi** and pupils. Two hundred-and-twenty-five ink drawings on thin paper, mostly for Book Illustrations (225)
- 296 **Various**: One hundred and sixty two sheets of ink drawings, nearly all human figures, including some Actors and Wrestlers (named), by **Shunyei** (162)
- 297 **Colour Drawings**: Twenty.—Ink Drawings, seventy-two figure subjects.—Fan leaves: six designs.—And thirty Studies for Landscape (128)



- 298 **Natural History** : Fifty-two sheets of studies.—Red and black line studies, forty-nine, chiefly figures.—And seven designs for Screens (108)
- 299 **Block Proofs** : Two hundred and eight of works by many Utagawa artists (208)
- 300 **Theatrical Play Bills** printed with scenes from the plays (47)

## BOOKS.

- 301 **Ryūsui** (Iehikawa) : *Umi no Saiwai*, "Denizens of the Sea," 1 vol. 47 pages of illustrations; vol. 2 with 38, and with descriptive text, published in 1762 (2)  
 \*\* This is thought to be the earliest Japanese Book on which colour printing was attempted, and is very rare.
- 302 **Harunobu** (Suzuki) : *Seirō Bijin Awase*, "Reunion of the Beautiful Women of the Green Houses." Vols. 3 and 4 of a set of Five Vols., with 36 pages of illustrations in colours; published in 1770 (2)
- 303 **Shunshō** and **Shigemasa** : *Seirō Bijin Awase Sugata Kagami*, "A Mirror of the Portraits of Beautiful Women of the Green Houses," 3 Vols., Summer and Winter by Shunshō, Spring and Autumn by Shigemasa; published 1776 (3)  
 \*\* The whole of the first Volume badly stained.
- 304 **Utamaro** : *Ehon Mushi Erabi* "Pictures of Selected Insects," 2 Vols., with fifteen double-page illustrations complete, published in 1788
- 305 **Utamaro** : *Ehon Waka Ebisu* "Poems on Ebisu," (*i.e.*, the common people), 1 Vol., five double-page pictures of New Year celebrations, complete; published 1786
- 306 **Minko** : *Saigwa Shokunin Burui*, "Various Classes of Artizans," 2 Vols. in one with twenty-eight double-page illustrations (some out of order) complete, published 1770. Pictures stencilled in colours (2)
- 307 **Bunchō** (Ippitsusai) and **Shunshō** : *Ehon Butai Ōgi*, "Fans of the Stage Picture Book," *i.e.*, Portraits of Actors on Fan-leaves, 3 Vols. in colours; published in 1770 (3)
- 308 **Soshiseki** : *Soshiseki Gwafu*. "Sketches by Soshiseki." Vols. 1 and 2 of a set of 3, black and white, published 1764.—**Soshiseki** : *Kohon Gwafu go Has'shin*, Vols. 1 and 2 in one, of a set of 7, published 1771, black and white.—**Hishikawa Senshun** : *Uta Awase*. 1 Vol. a Song Book with four illustrations in colours, published 1828.—Two Vols. of a Guide Book to the Three Capitals, in colours, *c.* 1765 (6)

- 309 **Tōkei** (Heian): *Tōkei Gwafu*. 3 Vols., black and white, complete, published 1807.—**Bunchō** (Tani): *Nippon Meizan Zue*, "The Celebrated Mountains of Japan," 3 Vols. complete, black and white, published 1804 (6)
- 310 **Fūyō** (Suzuki): *Gwazu sui Fūyō*, "Picture intoxicated Fūyō." 3 Vols. complete, black and white landscapes with Chinese figures, published 1809.—**Gakutei** (Harunobu): *Soyen Go Pyaku Nin Isshu*, "A Hasty Contemplation of Five Hundred Poets," 3 Vols., black and white, published 1833 (6)
- 311 **Gakutei Gogaku**: *Hyak'ka Kikoden*, "Story of a Hundred Houses," 5 Vol., black and white, published 1835.—**Mokioken Sensei**: *Kangwa Shiyo*, "A Galaxy of Drawings," 3 Vols., black and white, largely birds and plants, published 1849 (8)
- 312 **Tadashi** (Kawamura): *Hyaku Fuji*, "A Hundred (Views of) Fuji," in 4 Vols., black and white, published 1767.—**Shūgasai**: *Bai-chiku Ran-Kiku Shifu*, "Sketches of Plum, Bamboo, Orchid and Chrysanthemum," 1 Vol., black and white, published 1740 (5)
- 313 **Chokei** (Nagashima): *Mukashi Banashi Shichi Fuku-jin* "The Curious Legend of the Seven Gods of Felicity," 1 Vol., black and white, published 1823.—**Shinjō**: *Senshu Shinzo Gyokuseki Sashi* "Jewel Portraits of Worthies," 2 Vols. of a set of 9, black and white, 1843.—**Masayoshi**: *Raihin Zue* "Pictures of the Guests that have arrived," i.e., Imported Birds, 2 imperfect Vols., 1793 (5)
- 314 **Hambei** (Yoshida): *Saiyo Shoroku*, "More Sleep to Small Account," 2 Vols. containing reproductions of Hambei's illustrations to *Kobutsu Kumo Zue* of 1685, black and white, published 1807.—**Hokkei** (Kyōsai): *Shinsen Kyōka go-ju-nin Isshu*, "A New Collection of Drinking Songs by fifty authors," 1 Vol., black and white, published 1819.—**Kōju** (Katsukawa): 1 Vol. with copies of pictures by Kano Tanyū, 1832.—**Genkosai** (Mori): *Inrō Fu*, "Designs for Inrō," 2 Vols., black and white, no date (6)
- 315 **Fukuzensai**: *Gwafu* "Sketches of Fukuzensai," some in colours, 5 Vols., a reproduction of the work of 1781, dated 1814. This was edited by Hokusai, who admired his work. And a Book of Seals of Artists, 3 Vols., 1894 (8)
- 316 **Without Titles**: Four Vols.—And two others of Drawings, attributed to Kuniyoshi (6)

- 317 **Artists' Sketch Books** : One attributed to *Tani Bunchō*; one attributed to **Shunsen**; and three others; all black and white (5)
- 318 **Artists' Sketch Books** : Six various; one being also a scrap-book; some in colours (6)
- 319 **Artists' Sketch Books** : Six various, nearly all black, but some birds in colours (6)
- 320 **Artists' Sketch Books** : Six various, all black and white; one being a book of designs (6)
- 321 **Masutsugen** (Terazawa): *Mio Tsukushi*, i.e., The Ōsaka Yoshiwara, 1 Vol., black and white, dated 1783; and a second Vol. by **Niwa Tōkei**, dated 1798.—**Kyōsai**: *Kyōsai Sogwa*, 1 Vol. dated 1881.—**Kunisada Genji Go-jū-ro Jo**, "The 54 Passions of Genji," 44 leaves of this set; two other books; and a reproduction of Utamaro's Book of Insects (7)
- 322 **A Scrap Book** containing 72 various sizes of *Surimono*; and a few odd prints.—One Part of *Kokka*.—Two Parts of *Nippon Gwafa*.—And **Bowes** (J. L.) "Notes on Shippo." Privately printed 1895 (5)

### KAKEMONO.

- 323 **Two Women** of the *Genroku* period, one dressing the hair of the other; in colours on silk; signed
- 324 **A Fox** lurking amid *Suzuki* grass and Bush Clover, watching wild Ducks on a stream; in colours on velvet; unsigned
- 325 **Bunchō**: View of *Owari-chō* in Yedo with the Drapery Store of *Ebisu-ya* and people promenading; in colours on silk; signed
- 326 **Hiroshige**: The Cherry blossom festival at Gotenyama, where people are climbing the hills to view the blossoms; in colours on silk; signed. In wood box (2)
- 327 **Sentaka**: A *Tayū* in gorgeous ceremonial costume on parade, in colours and gold on silk; signed. In wood box (2)
- 328 **Gwarō**: Two Carp swimming in a stream beneath the racemes of white wistaria; in colours on silk; signed, in wood box (2)
- 329 **Yeishi**: Two Ladies standing at the end of a landing stage for the approaching boat; in the distance a bridge thronged with people; in colours on silk, signed *Chōbunsai Yeishi*. In wood box (2)



- 330 **Yeishi**: A small landscape with distant Fuji and birds fluttering over a hazy sea with sailing boat; in colours on silk; signed. In wood box (2)
- 331 **A Peasant** asleep beside a horse feeding from a trough hanging from the branch of a tall tree; in ink, tinted; on silk; signed. In wood box (2)
- 332 **Ryūmasa**: A Woman seated with paper and brush and ink box beside her, and her maid looking round as if at the approach of someone; in colours on silk; signed *Sekizan Ryumasa*
- 333 **Kuninobu**: Three female musicians seated, playing the *shakuhachi*, *koto* and *samisen*, in colours on silk; signed *Ichiharusa Kuninobu*
- 334 **Shiroge**: A Lady seated on a bed beneath a mosquito curtain, and her maid on her knees outside in attendance; in colours on silk; signed *Ryūsen Shiroge*
- 335 **Narinobu**: A *Tayū* with a *kamurō* on each side passing to the left in a procession with four other women under a cherry tree in full blossom; in colours on silk; signed
- 336 **Nagaharu**: A girl lying on her front under a willow, lighting her pipe, an open umbrella beside her, and a man standing watching her; in ink and colours on silk; unsigned
- 337 **Setsutei**: A Bird on a branch of a blossoming cherry tree; in colours on silk; signed
- 338 **Katsunobu**: An *Oiran* standing by a wood table fixing her top hair with a tortoiseshell comb; in colours on silk; signed
- 339 **Jitsukawa Ichiyei**: A Woman in the guise of the Sennin Chinnan evoking a dragon from an incense bowl she holds on a tray; in colours on paper; *urushi-e*; signed
- 340 **Jōgyō**: A Woman lightly clad seated outside her bed curtain at the corner of a house, dressing her hair, and looking out towards a small cascade; in colours on paper; signed
- 341 **Katsukawa Shuntei**: A Lady holding a closed fan looking backward over her shoulder; in colours on silk; signed
- 342 **Masahisa**: A Woman seated before her *kyōdai* dressing her hair, her face reflected in the mirror; in colours on silk; signed

- 343 **Kwakyosai Yeiki** : A Woman standing at the corner of a house, reading a letter to another, seated, with view of the garden beyond ; in colours, on silk ; signed
- 344 **Ryūhobi** : A Landscape with high rocks in Chinese style, in the foreground an inhabited house and people crossing a bridge over a cascade ; in colours, on silk ; signed
- 345 **Hokurei** : A Man standing on a ledge of rock drawing in a net in a high rocky landscape ; in ink on silk ; signed
- 346 **Yei Iehishō** : A Manchurian Crane preening its feathers while splashing in water under a mangolia ; in colours on silk ; signed
- 347 **Shih Yuan Shun-chou** (Chinese) : A Lady standing in conversation with another seated before a book on a table, the *shōji* open to the balcony and peach tree beyond ; in colours on silk ; signed
- 348 **Bunsen** : A Girl standing holding her sleeve up over her neck and drawing her *kimono* tightly around her ; in colours on silk ; signed
- 349 **Sinten-ō** : A *Musume* walking before a tree carrying a string of mushrooms she has gathered ; in colours on silk ; signed
- 350 **Nishikawa Suketada** : A Girl seated and leaning against a writing-table, looking up at a flight of birds ; in colours on silk ; signed
- 351 **Utagawa Tsunehaku** : A Woman seated reading a letter, and another standing behind her, looking down ; in colours on silk ; signed
- 352 **Hokuba** : A Woman holding on to a long written scroll on which a cat is playing at her feet ; in colours, on silk ; signed
- 353 **Hokuba** : A Woman standing with folded arms looking at a white flowering plant ; in colours on silk ; signed
- 354 **Unreadable** : A Woman in a blue figured *kimono*, holding up her dress and walking along holding a fan ; in colours on silk ; signed
- 355 **Torii Kiyoshige** : The Actor Ichikawa Danjūrō II as Watanabe no Tsuna, and Nakamura Daikichi as a woman holding up a demon's head ; in colours, lacquer and gold on paper ; signed
- 356 **Yanagawa Shunsui** : A Carp going up a waterfall, an emblem of perseverance ; in colours on silk ; signed

- 357 **Sanshinobu** : A Priest walking on a floating reed, and carrying a woman on his back; in colours on silk; signed
- 358 **Hōun** : A Woman seated sideways on a veranda railing looking out from a house; in colours on silk; signed. In wood box (2)
- 359 **Unsigned** : A *Musume* seated under a blossoming cherry tree fixing a hairpin in her hair, and a man bandaging up one of her feet; in colours on silk; unsigned but sealed
- 360 **Shōran** : An *Oiran* seated reading a book by a smouldering incense stand, and a cuckoo flying across a full moon; in colours on silk; signed





SOTHEBY & Co.'s

SALE OF

# JAPANESE PRINTS, SURIMONO, DRAWINGS & BOOKS

*The Property of the late Samuel Tuke, Esq.*

**2nd & 3rd May, 1938**

## PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
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2	Gardiner .. ..		12	0	31	Bickmore .. ..		12	0
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4	Gardiner .. ..		10	0	33	Bickmore .. ..		5	0
5	Passed .. ..				34	Moscovitz .. ..		10	0
6	Rudorff .. ..		5	0	35	Passed .. ..			
7	Cooper .. ..		15	0	36	Bickmore .. ..		5	0
8	Cooper .. ..		5	0	37	Ohly .. ..	1	0	0
9	Passed .. ..				37A	Passed .. ..			
10	Cooper .. ..		5	0	38	Stark .. ..		8	0
11	Passed .. ..				39	Tikotin .. ..		12	0
12	Tikotin .. ..		8	0	39A	Ohly .. ..	1	2	0
13	Tikotin .. ..		5	0	40	Tikotin .. ..		8	0
14	Passed .. ..				41	Bickmore .. ..		5	0
15	Gardiner .. ..		5	0	42	Passed .. ..			
16	Ohly .. ..		5	0	43	Rudorff .. ..		8	0
17	Jennings .. ..	1	12	0	44	Passed .. ..			
18	Murakami .. ..		10	0	45	Bickmore .. ..		5	0
19	Jennings .. ..		5	0	46	Tikotin .. ..		5	0
20	Passed .. ..				47	Whishaw .. ..	1	5	0
21	Stark .. ..		10	0	48	Passed .. ..			
22	Stark .. ..		5	0	49	Rudorff .. ..		5	0
23	Passed .. ..				50	Passed .. ..			
24	Tikotin .. ..		10	0	51	Jennings .. ..		5	0
25	Rudorff .. ..		5	0	52	Passed .. ..			
26	Tikotin .. ..		8	0	53	Passed .. ..			
27	Bickmore .. ..		5	0	54	Jennings .. ..		14	0
28	Tikotin .. ..		14	0	55	Tikotin .. ..		5	0
29	Whishaw .. ..		8	0	56	Ohly .. ..		5	0

LOT		£	s.	d.	LOT		£	s.	d.
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59	Rudorff .. ..		5	0	107	Tikotin .. ..		12	0
60	Bickmore .. ..		5	0	108	Smith, R. W. ..		8	0
61	Jennings .. ..		5	0	109	Orion .. ..		5	0
62	Murakami .. ..	1	10	0	109A	Tikotin .. ..		16	0
63	Murakami .. ..	2	15	0	110	Murakami .. ..		5	0
64	Metzgar .. ..	1	0	0	111	Tikotin .. ..		10	0
65	Metzgar .. ..	1	0	0	112	Punnett .. ..	4	5	0
66	Metzgar .. ..	1	5	0	113	Stark .. ..		12	0
67	Punnett .. ..	1	15	0	114	Ohly .. ..		5	0
68	Murakami .. ..	3	5	0	115	Cooper .. ..		5	0
69	Hollowell .. ..	1	15	0	116	Tikotin .. ..		12	0
70	Whishaw .. ..	1	15	0	117	Murakami .. ..	6	0	0
71	Metzgar .. ..	1	0	0	118	Whishaw .. ..	2	0	0
72	Metzgar .. ..		18	0	118A	Tikotin .. ..	3	10	0
73	Passed .. ..				119	Smith, R. W. ..		5	0
74	Knight .. ..		8	0	120	Ohly .. ..	1	10	0
75	Ohly .. ..		8	0	120A	Passed .. ..			
76	Macdonald .. ..		10	0	121	Tikotin .. ..		16	0
77	Whishaw .. ..		15	0	122	Ohly .. ..		12	0
78	Passed .. ..				123	Orion .. ..		10	0
79	Hollowell .. ..		12	0	124	Orion .. ..		16	0
80	Hollowell .. ..		10	0	125	Passed .. ..			
81	Tikotin .. ..		18	0	126	Passed .. ..			
82	Hollowell .. ..		14	0	127	Knight .. ..		14	0
83	Murakami .. ..	1	2	0	128	Orion .. ..		5	0
83A	Macdonald .. ..		12	0	129	Macdonald .. ..		8	0
84	Passed .. ..				130	Orion .. ..		5	0
85	Tikotin .. ..		5	0	131	Ohly .. ..		6	0
86	Bickmore .. ..		5	0	132	Orion .. ..		5	0
87	Cooper .. ..	4	5	0	133	Orion .. ..		5	0
87A	Stark .. ..	1	15	0	134	Orion .. ..		5	0
88	Tikotin .. ..	9	0	0	135	Ohly .. ..		5	0
89	Smith, R. W. ..		8	0	136	Passed .. ..			
90	Macdonald .. ..		8	0	136A	Passed .. ..			
91	Tikotin .. ..		5	0	137	Ohly .. ..		6	0
91A	Gilbert .. ..	4	0	0	138	Herz .. ..		5	0
92	Passed .. ..				139	Macdonald .. ..		5	0
93	Tikotin .. ..		5	0	140	Knight .. ..	1	2	0
94	Tikotin .. ..		5	0	141	Orion .. ..		5	0
95	Orion .. ..		8	0	142	Tikotin .. ..		8	0
96	Knight .. ..		8	0	143	Orion .. ..		5	0
96A	Murakami .. ..		18	0	144	Tikotin .. ..		12	0
97	Orion .. ..		5	0	145	Orion .. ..		8	0
98	Passed .. ..				146	Passed .. ..			
99	Tikotin .. ..	2	5	0	147	Macdonald .. ..		5	0
100	Knight .. ..	1	0	0	148	Passed .. ..			
101	Whishaw .. ..	2	10	0	149	Passed .. ..			
102	Rudorff .. ..		5	0	150	Passed .. ..			
103	Orion .. ..		5	0	151	Ohly .. ..		5	0
104	Knight .. ..	1	10	0	152	Tikotin .. ..		5	0

LOT		£	s.	d.
153	Passed	..	..	—
154	Orion ..	..	..	5 0
155	Knight ..	..	..	10 0
156	Orion ..	..	..	5 0
157	Ohly ..	..	..	6 0
158	Orion ..	..	..	5 0
159	Passed	..	..	—
160	Passed	..	..	—
161	Cash ..	..	..	14 0
162	Tikotin ..	..	..	6 0
163	Tikotin ..	..	..	12 0
164	Tikotin ..	..	..	8 0
165	Tikotin ..	..	..	12 0
166	Tikotin ..	..	..	18 0
167	Tikotin ..	..	..	12 0
168	Tikotin ..	..	..	16 0

LOT		£	s.	d.
169	Ohly ..	..	..	1 2 0
170	Orion ..	..	..	8 0
171	Passed	..	..	—
172	Curzon, F. N.	..	..	1 0 0
172A	Ohly ..	..	..	6 0
173	Herz ..	..	..	5 0
174	Herz ..	..	..	5 0
175	Orion ..	..	..	5 0
176	Tuke ..	..	..	9 0
177	Passed	..	..	—
178	Passed	..	..	—
179	Tikotin ..	..	..	4 15 0
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184	Moscovitz .. ..	4	0	0	228	Urishibara .. ..		10	0
185	Metzgar .. ..	1	0	0	229	Reitlinger .. ..		10	0
186	Metzgar .. ..	2	5	0	230	Jennings .. ..		14	0
187	Metzgar .. ..	1	0	0	231	Herz .. ..		12	0
188	Metzgar .. ..	1	15	0	232	Metzgar .. ..	3	5	0
189	Metzgar .. ..		10	0	233	Reitlinger .. ..	1	0	0
190	Metzgar .. ..	1	10	0	234	Urishibara .. ..	1	5	0
191	Metzgar .. ..		10	0	235	Williams, F. C. ..		10	0
192	Murakami .. ..		10	0	236	Herz .. ..		5	0
193	Murakami .. ..		10	0	237	Murakami .. ..		5	0
193A	Tikotin .. ..		10	0	238	Tikotin .. ..	2	10	0
194	Tikotin .. ..		10	0	239	Orion .. ..		10	0
195	Tikotin .. ..		10	0	239A	Orion .. ..		10	0
196	Tikotin .. ..		12	0	240	Reitlinger .. ..		12	0
197	Orion .. ..		12	0	241	Tikotin .. ..	1	0	0
198	Cash .. ..		12	0	242	Reitlinger .. ..	1	5	0
199	Murakami .. ..		10	0	243	Goldston .. ..		5	0
200	Lambert .. ..		8	0	244	Goldston .. ..		10	0
201	Tikotin .. ..		10	0	245	Goldston .. ..		10	0
202	Passed .. ..				246	Goldston .. ..		5	0
203	Orion .. ..		12	0	247	Goldston .. ..		10	0
204	Murakami .. ..	1	2	0	248	Tikotin .. ..		10	0
205	Murakami .. ..		5	0	249	Tikotin .. ..		10	0
206	Lambert .. ..		8	0	250	Tikotin .. ..		14	0
207	Orion .. ..		10	0	251	Knight .. ..		14	0
208	Goldston .. ..		5	0	252	Tikotin .. ..		14	0
209	Tikotin .. ..	1	0	0	253	Williams, F. C. ..		14	0
210	Orion .. ..		8	0	254	Tikotin .. ..		14	0
211	Orion .. ..		5	0	255	Blow .. ..		12	0
212	Lambert .. ..		8	0	256	Blow .. ..		12	0
213	Tikotin .. ..		10	0	257	Blow .. ..		10	0
214	Tikotin .. ..		5	0	258	Herz .. ..	1	2	0
215	Tikotin .. ..		8	0	259	Knight .. ..		16	0
216	Tikotin .. ..		5	0	260	Goldston .. ..		14	0
217	Tikotin .. ..		14	0	261	Goldston .. ..	3	5	0
218	Tikotin .. ..		5	0	262	Reitlinger .. ..	1	5	0
219	Tikotin .. ..		16	0	263	Tikotin .. ..		14	0
220	Tikotin .. ..		14	0	264	Tikotin .. ..		18	0
221	Orion .. ..		12	0	265	Tikotin .. ..		10	0
222	Tikotin .. ..		5	0	266	Tikotin .. ..		12	0
223	Natvig .. ..		10	0	267	Tikotin .. ..		10	0
224	Tikotin .. ..	2	5	0	268	Tikotin .. ..		10	0

LOT		£	s.	d.
269	Tikotin .. ..		10	0
270	Metzgar .. ..	1	2	0
271	Metzgar .. ..		18	0
272	Metzgar .. ..		14	0
273	Metzgar .. ..	1	5	0
274	Metzgar .. ..	1	2	0
275	Metzgar .. ..	1	10	0
276	Metzgar .. ..	2	10	0
277	Knight .. ..	2	15	0
278	Knight .. ..	3	10	0
279	Metzgar .. ..	2	10	0
280	Metzgar .. ..	1	10	0
281	Tikotin .. ..		10	0
282	Tikotin .. ..		15	0
283	Tikotin .. ..	1	10	0
284	Tikotin .. ..	1	5	0
285	Tikotin .. ..	1	15	0
286	Tikotin .. ..	1	5	0
287	Metzgar .. ..	2	0	0
288	Blow .. ..		18	0
289	Tikotin .. ..	4	0	0
290	Reitlinger .. ..	7	0	0
291	Goldston .. ..	3	0	0
292	Tikotin .. ..	5	10	0
293	Tikotin .. ..		10	0
294	Murakami .. ..	3	10	0
295	Reitlinger .. ..	20	0	0
296	Tikotin .. ..	9	10	0
297	Reitlinger .. ..	18	10	0
298	Reitlinger .. ..	18	10	0
299	Tikotin .. ..	3	0	0
300	Tikotin .. ..	8	0	0
301	Tikotin .. ..	15	0	0
302	Tikotin .. ..	8	10	0
303	Metzgar .. ..	6	0	0
304	Eadon .. ..	5	0	0
305	Tikotin .. ..	7	0	0
306	Goldston .. ..	2	0	0
307	Tikotin .. ..	9	0	0
308	Tikotin .. ..	3	0	0
309	Murakami .. ..	3	0	0
310	Reitlinger .. ..	1	0	0
311	Kegan, Paul .. ..	1	2	0
312	Natvig .. ..	2	0	0
313	Bickmore .. ..	1	15	0
314	Reitlinger .. ..	1	2	0
315	Kegan, Paul .. ..		15	0
316	Murakami .. ..	4	0	0

LOT		£	s.	d.
317	Murakami .. ..	2	0	0
318	Reitlinger .. ..	3	5	0
319	Reitlinger .. ..	2	15	0
320	Reitlinger .. ..	1	5	0
321	Tikotin .. ..	1	5	0
322	Tikotin .. ..		10	0
323	Lambert .. ..	2	5	0
324	Tuke .. ..	1	0	0
325	Goldston .. ..		15	0
326	Luzac .. ..	3	0	0
327	Luzac .. ..	1	10	0
328	Murakami .. ..	2	10	0
329	Murakami .. ..	9	0	0
330	Tajima .. ..	1	15	0
331	Davies .. ..		15	0
332	Tikotin .. ..	3	10	0
333	Murakami .. ..	2	10	0
334	Tikotin .. ..		15	0
335	Lambert .. ..	2	15	0
336	Tikotin .. ..	4	10	0
337	Davies .. ..		10	0
338	Sexton .. ..	4	10	0
339	Goldston .. ..		10	0
340	Goldston .. ..		10	0
341	Goldston .. ..		10	0
342	Goldston .. ..		5	0
343	Luzac .. ..	1	5	0
344	Goldston .. ..		10	0
345	Goldston .. ..		5	0
346	Luzac .. ..		15	0
347	Jennings .. ..		18	0
348	Urishibara .. ..	2	0	0
349	Murakami .. ..	5	5	0
350	Goldston .. ..		5	0
351	Goldston .. ..		5	0
352	Davies .. ..	1	5	0
353	Murakami .. ..	2	10	0
354	Urishibara .. ..	1	0	0
355	Murakami .. ..	1	0	0
356	Rudorff .. ..		15	0
357	Goldston .. ..		12	0
358	Goldston .. ..		10	0
359	Goldston .. ..		8	0
360	Goldston .. ..		5	0

Second Day's Sale .. £356 15 0

Total of Sale .. £484 19 0

